Dan Johnson

Email: d.j_johnson@live.co.uk Mob. Tel: 0789 5122 730 www.dj-jw.com

I'm an AV & Theatre technician (and actor, fight director, and tutor/teacher). From an early age I've had a passion for teaching and the arts and began training as an actor. With a thirst for the backstage knowledge of the way things work; I found an interest behind the scenes in the technical world - leading to becoming a technician for countless theatre shows and corporate events. Primarily an all round, but with slight favouring towards Lighting and Video/Data (incl. LED walls). I'm an outgoing and imaginative person, with a flair for thinking on the spot and always willing to commit to any challenges thrown at me.

Education

2016 - 2017

Drama Centre, Central Saint Martins (University of Arts London) : Distinction - 'MA Acting'
2011 - 2014

• East 15 Acting School (University of Essex) : 1st Class Hons. - 'BA Acting & Stage Combat' 2002 - 2009

Calday Grange Grammar School : 9 GCSE's and 3 A Levels - (Theatre Studies, English Language & Literature, General Studies)

1995 - 2002

• Bedford Drive Primary School: Passed 11+ Exam

Self-Employment (Freelance)

Currently working at varying locations as a Teacher and Technician - alongside Acting and Fight Directing

Technician - Employment

2019 - Present The Hope Theatre, London Technical Manager

2018 - Present The Exchange Theatre, Twickenham Theatre Technician

2017 - 2018 Icarus Theatre Collective Assistant Stage Manager

2015 - 2016 London Audio Visual, London AV Technician & Warehouse Manager

2011 'R' Discos, Merseyside Mobile DJ

Technician - Freelance/Casual

<u>Corporate:</u> London Audio Visual PSPAV Rossco Event Concept Creative Staging Aztec Eclipse Global Equip ATCommunications

Arts:

Step On Stage Theatre Company Instant Opera New Light Productions Heroine Addicts Podcast Creative Nights Variety Show MetaMorph Theatre Company Sketchy Ladies Comedy Nights Capa Taro Theatre Company

Hobbies and Interests

Acrobatics, Aikido (Blue Belt), Climbing, Fencing, Guitar, Movies, Reading, Running, Yoga

Constantly working in creative, ever-changing environments; either performing or teching in hundreds of performances and events - ranging from Shakespeare to pantomimes and exhibitions to corporate events. Each job has aided me in furthering advanced problem solving skills, staying calm in a crisis and a great understanding and respect of deadlines and professional etiquettes.

References available upon request